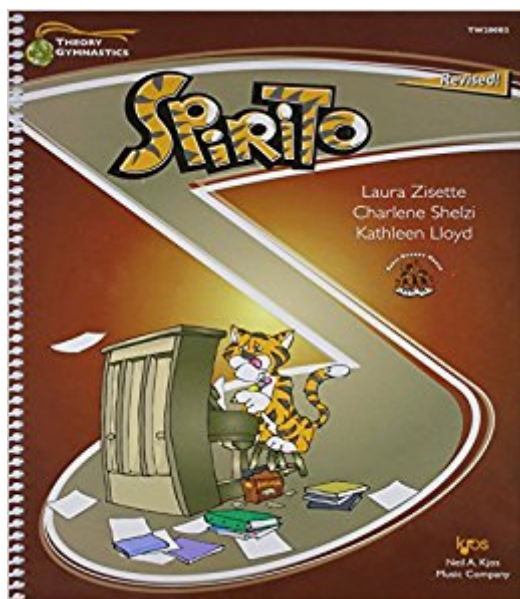


The book was found

TW200B2 - Theory Gymnastics - Spirito Level B Revised



Synopsis

Theory Gymnastics is the most creative and comprehensive theory curriculum available and the perfect companion to every method. By combining hilariously funny games with their creative books, the Three Cranky Women (TCW) have elevated music theory from the boring "must-do" to the "I can't wait to do!" Whether a practice page or a brain-teasing difficult puzzle page, the variety of activities requires students to repeatedly use and apply each theory concept in new and different ways. Concepts in Level B include notes on the grand staff, intervals on the staff and keyboard, rhythm up to dotted quarter with eighth, half steps and whole steps, five-finger patterns, I chords on the staff and keyboard, and more. Spirito roughly correlates with levels 2 3 of most popular piano methods.

Book Information

Spiral-bound

Publisher: Kjos Music Company (January 1, 2012)

Language: English

ISBN-10: 0849763371

ISBN-13: 978-0849763373

Package Dimensions: 11.8 x 8.6 x 0.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #223,610 in Books (See Top 100 in Books) #46 in Books > Sports & Outdoors > Individual Sports > Gymnastics #19296 in Books > Humor & Entertainment

Customer Reviews

Laura Zisette served as a faculty member in the Utah State University Music Department from 1985-2003. She has taught private piano for 30 years and served as Director and Coordinator of the USU Youth Conservatory. She also served on the curriculum board and taught varied levels of music theory classes. Laura is active as a clinician, lecturer, adjudicator, and performer. She received her Bachelor of Music degrees in Piano Performance and Piano Pedagogy at Utah State University where she studied with Gary Amano. She is a member of the Music Teacher's National Association, a Past President of her UMTA chapter, and has served as State Convention Chairperson. She and her students have participated in many masterclasses with presenters such as Nelita True, Jeffrey Hollander, Martin Canon, James Tocco, Daniel Pollack, Andre-Michel Schub, Charles Rosen, Leon Fleisher. A favorite memory is when she played second piano with Claude

Frank, when he performed a Mozart concerto. Charlene is an independent piano teacher residing in Scottsdale, Arizona. Until July of 2000, she was on the faculty of the Utah State University Youth Conservatory where she taught individual piano lessons and various group music theory classes for 14 years. She served on the committee for selecting curriculum for the Conservatory and was an adjunct faculty member at Utah State University. Additionally, she has maintained a large private piano teaching studio for over 25 years. Charlene was educated at Ricks College, in Rexburg Idaho (now BYU Idaho), and Utah State University where she was a student of Gary Amano. Charlene is a member of MTNA and a past president of the UMTA Northern Chapter. She completed training and taught the Musikgarten curriculum for young children for many years. She has participated in master classes with many notable teachers and artists, including Nelita True, Jane Magrath, Claude Frank, Daniel Pollack, Leon Fleischer, Andre-Michel Schub, and Charles Rosen. She is active as a clinician, adjudicator, and performer. Since moving to Arizona, she has been active in the PMTA (Phoenix Music Teachers Association) and has served on the state board of the ASMTA (Arizona Music Teachers Association). She now serves as assistant editor of all ASMTA state publications. She currently volunteers on the PMTA Ensemble committee and is a conductor for several annual performances. Kathleen Lloyd received her Bachelor of Music Degree at Utah State University where she studied string pedagogy, piano pedagogy and piano performance with Gary Amano and Ted McCallson. Upon graduation she was the recipient of the Irene Peery Award an award given to the outstanding piano pedagogy student of the year. After graduation she taught applied piano in the Utah State University piano department and the USU Youth Conservatory for 10 years. While employed at the USU Youth Conservatory she also taught every level of the theory classes and served on the committee for selecting curriculum for many years. Kathleen is an active clinician, performer and adjudicator and is a member and former president of her local chapter of the Music Teacher's National Association.

Just right for my second year pianist. She understood the book and is learning. Was recommended by a teacher who loves it.

This is my re-order for my friend's kids.

Love this program!

[Download to continue reading...](#)

TW200B2 - Theory Gymnastics - Spirito Level B Revised TW200A1 - Theory Gymnastics - Brillante

Level A Revised TW200T1 - Theory Gymnastics - Accelerando 1 Level A Revised TW200T2 - Theory Gymnastics - Accelerando 2 Level C & D Revised The Gymnastics Book: The Young Performer's Guide to Gymnastics The 1st Three Years of Acro, Gymnastics, & Tumbling: Teaching Tips, Monthly Lesson Plans, and Syllabi for Successful Gymnastics Classes DK Readers: First Day at Gymnastics (Level 1: Beginning to Read) HCPCS 2017 Level II, Professional Edition (HCPCS - LEVEL II CODES (AMA VERSION)) (Hcpcs Level II (American Medical Assn)) Letts A-level Practice Test Papers - New 2015 Curriculum – AQA A-level Economics: Practice Test Papers (Letts A-level Revision Success) WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205) Contemporary Music Theory - Level One: A Complete Harmony and Theory Method for the Pop and Jazz Musician Doctor Mozart Music Theory Workbook Level 1A: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Recursion Theory, Godel's Theorems, Set Theory, Model Theory (Mathematical Logic: A Course With Exercises, Part II) Kidnastics:A Child-Centered Approach to Teaching Gymnastics Bodyweight Training: Bodyweight Cross Training WOD Bible: 220 Travel Friendly Home Workouts (Bodyweight Training, Bodyweight Exercises, Strength Training, ... Bodybuilding, Home Workout, Gymnastics) Naked Gymnastics Could a Shark Do Gymnastics?: Hilarious scenes bring shark facts to life (What if a) Jazz Dancing and Jazz Gymnastics: Including Disco Dancing Jazz Dance and Jazz Gymnastics, Including Disco Dancing. Ed and Adapted by Liz Williamson. Tr from the German by Dale S. Cunningham. Tr of Von Der jaz

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)